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Prof. Aldrich Resigns; Will Go to U.N.C.

College News Bureau



As the *Collegian* went to press we learned of the resignation of Prof. Raymond English. Prof. English was the Chairman of the Political Science Department until his leave of absence this semester.

ates and older colleagues, I find I cannot help this. So my leaving Kenyon will make room for a better companion for her undergraduates, for whom I have great affection."

Professor Aldrich, who was born in India, received his bachelor of arts degree from Ohio Wesleyan University in 1925. The university, three years ago, honored him by awarding him the honorary degree of Doctor of Humane Letters.

He studied at Oxford and at the Sorbonne in Paris where he received the Diplôme d'Etudes Supérieures de Philosophie in 1928 and the University of California receiving his Ph.D. degree in 1931.

Prior to joining the Kenyon College staff in 1949, Professor Aldrich taught at Rice Institute, Columbia University, Wells College and Yale.

He is a member of the American Philosophical Association, serving as vice president and president from 1956-58, and as chairman of that organization's publications committee; the American Society for Aesthetics; Metaphysical Society of America and from 1953 to 1956 served as an Advisor in the Philosophy Section of the Ohio College Association.

Professor Aldrich's publications have appeared in all the professional philosophical periodicals and in several religious and literary ones. His book, *The Philosophy of Art*, was published in 1963 and emphasizes current philosophical aesthetics and traditional theories.

Xmas for Orphans

The Chase Society is sponsoring a Christmas party for an orphan home next Thursday. A collection for the party is being taken in the lobby of Peirce Hall at dinner today. Donations are urged by *The Collegian*.

Thirteen Convictions After Dance

The Kenyon scales of justice weighed long and heavy as the Judicial Board processed 13 cases last Monday night.

Charged with and convicted of violations of College Regulations were Kamen Zakov, Delta Tau Delta fraternity, and Eleven Delt members.

Zakov was charged with violation of College Regulation II E, Entertainment of Women Guests After Hours. The Board found him guilty as charged and recommended that he be placed on disciplinary probation for the remainder of the first semester.

Zakov is prohibited from attending any organized social function sponsored by the College or by fraternities. He is not prohibited from attending cul-

tural events such as lectures or concerts.

Delta Tau Delta Fraternity, represented at the hearing by its president, Kenneth Klug, was charged with violation of the fraternity responsibility code. The fraternity allegedly permitted students to entertain women in its lodge after hours Friday night of Fall Dance Week-End. The Board found the fraternity guilty as charged recommending that it be placed on disciplinary probation until May 27, 1965. It will be prohibited from organizing any social activity during its period of probation.

Specific members, both actives and pledges, of Delta Tau Delta, were implicated in the incident and charged with violations.

Lewis Casner and Stephen

Pub. Board Meets - Takes No Action; Burr Resigns

Collegian Editor Michael R. Burr has resigned.

Yesterday afternoon the Publications Board considered two motions, the first was to make no judgment on his editorial authority. This motion passed.

Then a motion was made to impeach the Editor on the grounds of manifest incompetence, a public hearing to be held in January. This motion was defeated.

The *Collegian* learned that the charge of "manifest incompetence" was prepared by D. David Long, Henry Webster and John Cocks.

With his victory assured, Mr. Burr decided to resign because, he said, "the effectiveness of The *Collegian* under my administration has been impaired by the machinations of my opponents."

In support of Mr. Burr's opposition, James J. Branagan and others had begun a petition to oust him.

A retaliation, independent of Mr. Burr, was led by Myron Harrison and Craig Foley — they be-

gan another petition.

This one, Harrison said, was "to offset the effects, if any, of the petition asking for Burr's removal. Though we may think Mr. Burr might have been irresponsible, we do not feel that he is incompetent."

Harrison continued, "Furthermore we fear that such movements could only have the injurious effect of constricting the expression of later editors."

In his place Mr. Burr named Jerome P. Yurch '68 (previously

Assistant Editor) Acting Editor.

The schedule of issues prepared earlier in the year calls for two four-page issues before vacation: this one and one next week.

These papers will be edited by Mr. Yurch with the assistance of Charles S. Verral '68.

The next editor will be elected by the Board after Christmas vacation. Applications for the editorship will soon be accepted by the Chairman of the Publications Board, Professor Gerrit H. Roe-loffs.

M.A. Degree Hinted

A reliable source hinted recently that a new five year program whereby Kenyon students will have the opportunity to receive a Masters Degree at graduation will be put before the Faculty Council sometime in January.

Though not officially announced, it was learned that a bid will be made to offer one year of

study abroad between the sophomore and junior years.

A hope was expressed that the program could begin next fall, if at all possible.

Though the program would probably be especially attractive to majors in the humanities and social sciences, it would be available to all students in good standing.

When proposed, the program will advocate that a student must enroll as a full time student in a foreign university (of his own choice) and that on his return to Kenyon a lengthy thesis would be turned in, tying together his work abroad with his major.

It was pointed out that there are two basic motives in proposing this program:

(1) the College's interest in seeing that Kenyon men have foreign experience, for it is valuable in broadening the scope of young men, and

(2) avoidance of the difficulty sometimes experienced by students who go abroad for a year and are unable to continue the vigorous academic performance that is required in the intensive study here at Kenyon.

Four Kenyon seniors who have experienced a one year study abroad were asked their opinions on the proposal. John S. Holt, David L. Langston and Jeffery S. Tullman were in agreement and James M. Spitzer thought the opportunity to study abroad was fine, but he wasn't sure that Kenyon was qualified to issue M. A. degrees.

Classes Now Fifty Minutes

Faculty Council's recommendation to shorten classes to fifty minutes was approved by the Faculty on Monday the twenty-third.

"The primary reason for the change," said the Registrar of the College Mr. John Kushan, "was that the students attending the Basic Course lectures were so cumbersome getting in and out of Rosse Hall in five minutes." He went on to say that a ten minute interval enables the student to leave a perhaps too lengthy lecture and still get to his next class. Mr. Kushan also said "The Faculty hopes, by allotting more time between classes, that late arrivals will cease."

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The Kenyon Collegian

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Michael R. Burr	Editor Emeritus	Howard E. Price, Jr.	Sports Editor
Jerome P. Yurch	Acting Editor	Wayne D. Beveridge	Asst. Bus. Mgr.
Charles S. Verral	Acting Asst. Ed.	Allan W. Ryan	Circulation Manager
John J. Buckley, Jr.	Business Manager	Steven L. Willner	Photographer
Richard G. Freeman	Features Editor	A. Denis Boly	Faculty Advisor

The Collegian utilizes the resources of the College News Bureau.

"... I gave her my heart, but she wanted my soul. But don't think twice, it's all right."

Bob Dylan

Discretion

Fortnight ago, an editorial appeared in this space which criticized a member of the faculty. That editorial, consistent with Collegian policy during this administration, did not pussy-foot or beat-around-the-bush with generalities or niceties; rather it stated the position of The Collegian tersely, factually, and to the point.

Since the editorial consisted of adverse criticism, the Editor believed it his obligation to state the facts leading to the editorial clearly, with names and instances. This has been done before in The Collegian, but in the past such matters were handled within news articles. The Burr administration of The Collegian attempted to remove any editorial comment to the editorial page, where it belongs; this made the editorial in a way unique.

The editorial has therefore been attacked as a lapse of good taste, and the Editor has been accused of "manifest incompetence," a charge which could bring about removal. Whatever the validity of these charges, they were brought by persons who were either flexing their political muscles or had personal reasons for seeking the downfall of the Burr administration. These persons were joined by others who genuinely believed that The Collegian under the present administration was failing to produce a competent paper.

The proper place for discussion of the possible censure of the Editor is in the Publications Board. Nevertheless, the opponents of the Editor circulated petitions calling for his removal. This threw the matter into the public arena, where the issues raised by the editorial were not discussed, but the personality of the Editor, the personality of the professor discussed in the editorial, and other equally extraneous matters received undue attention.

The Editor of The Collegian believes that the machinations of those opposed to him have created a climate in which the prestige of The Collegian and its editorial effectiveness have been severely crippled. The Editor believes further that these attacks have weakened his position of authority within the weakened structure of the paper. Criticism, whether favorable or adverse, should be constructive. The current criticism leveled at The Collegian and the Editor has been most destructive.

The Collegian can never again express in this space forthright opinion without fear of reprisal. The Collegian can never again comment on faculty members — their sacrosanct position has been successfully defended. The Faculty Council, while upholding the Editor's "right" to publish the editorial of November 20 (and the quotation marks are the Council's) nevertheless questioned the advisability of criticizing the faculty. Consistent criticism would not be in the best interests of the College, they said, and would call for the removal of the Editor. I can only ask, how many hairs make a beard?

Because the cabal behind the attack on the Editor has been working for his removal for some time, beginning long before the appearance of the "Indiscretion" editorial, and because even if this current storm is successfully weathered they will not cease in their efforts at undermining the paper itself; for the protection of whatever shreds of respect The Collegian retains, the Editor wishes to announce his resignation, effective immediately.

The Editor wishes to express his appreciation for the support he has received during his brief term of office, and especially thanks those persons who attempted to crystalize campus support for him during this current battle. But the war is over.

The Editor pities his successor.

— Michael R. Burr

Let Us Continue

The Collegian applauds the proposal of a five year program leading to the Master of Arts degree.

Institution of such a program will add immeasurably to the educational experience offered by Kenyon. Combining the complete four year course of study at the College with a year abroad will give a student an outstanding education, well rooted in the classical tradition of the liberal arts. It will give the student an opportunity to develop a catholicity not always obtainable entirely within the isolated Kenyon community.

In the words of Jeff Tullman '65, an Honors candidate in Political Science who studied in London last year, "Academically the experience is excellent . . . culturally it is unsurpassable."

Such a program will also enhance the prestige of the school. It is the sort of program that is attractive to prospective students and may help draw more well qualified men to Kenyon. In academic circles it will reaffirm the position of educational leadership held by Kenyon, attained some years ago when we pioneered the Advanced Placement Program.

Last year The Collegian, in an editorial on the future growth of the College, quoted the late President Kennedy, saying, "Let us begin." This latest proposal dramatically indicates that the Administration's plans for development and growth are not mere words. They have indeed begun. Now let us continue.

Letters to the Editor

To the Editor:

Having worked closely with you as Political Editor during the past few months, I know the extent of the harassment that you and the staff have received from Hank Webster, Carl Mankowitz et al. Starting months ago, they have done their best to undermine and strait-jacket the paper and its staff. In the past two weeks, Webster and Mankowitz have been joined by Jim Branagan, who circulated an obnoxious letter to the entire Publications Board, the two Deans, the President, and whoever else would read it; Dixie Long, who talked you into taking the job, and now seeks assiduously to dethrone you; Barry Bergh, who while courting your friendship seeks your job, and other, smaller, people who because of personal prejudice rather than interest in a principle, jumped on a bandwagon to destroy the Editor.

Because these people have sabotaged and minimized the effectiveness of The Collegian and promise to continue to do so, you have told me that you plan to resign.

Agreeing wholeheartedly with your positions, and joining with you in censuring these individuals, I resign from my position as Political Editor.

The next Editor will find that it is much easier to scream about the last issue than put out the next one. He is in for a rough time.

Thomas E. Carr '66

To the Editor:

I am writing in reply to your editorial of November 20, titled "Indiscretion." Your headline was very appropriate, as that editorial was the most indiscreet piece of journalism that I have ever encountered. None of the three incidents which you so cleverly misrepresented confirms your accusation. It is you, sir, not Mr. Berman, who has acted in a detrimental manner.

Your description of Mr. Berman's exposing of a plagiarist was so written as to give the impression that there was some doubt as to the student's guilt. The fact is that the student's guilt was established beyond any possible

doubt. True, the student was not brought before the Dean and the chairman of the English department until the day after his exposure in class, but the implication of your editorial was that he was completely deprived of a hearing.

Your description of the assignments made to correct spelling errors similarly distorted the facts. Your presentation gave the impression that this practice of Mr. Berman had recently been instituted. In fact, it has been his practice for the past three years. The students in Mr. Berman's section of Basic I were informed that any spelling errors on their first papers would result in the students' writing those words fifty times each. The assignments gradually increase to a maximum of one thousand times for each misspelled word. With the exception of extreme cases, these assignments cease after the fourth or fifth paper. Your final comment on Professor Berman's practice was singularly myopic. Your editorial maintained that the practice is "meaningless, childish, and time-consuming" and that the assignments are "to the detriment of the student's course work." Again, Mr. Burr, the facts alone refute you! The eventual results of this practice are meaningful, mature and valuable. For what this practice of correcting errors does is to foster in the student, not only an awareness of the importance of proper spelling, but also an appreciation of the precise nature and demands of the English language.

These two examples of misrepresentation could be ascribed to carelessness. Your account of Professor Berman's comments to Professor Feltes, however, is inexcusable. What you have done, Mr. Burr, is to substitute opinion for fact, and extremely biased opinion at that. You stated that Professor Berman's remarks were "at the expense of Prof. Norman Feltes," that they were "inane" and "flagrantly inconsiderate of a colleague" and stood "in direct contradiction with the job of being a teacher." How do you explain, Mr. Burr, the fact that Professor Feltes told you that he was not insulted, asked you not to print the incident, and, indeed,

Letters

Continued

even went to Dean Haywood in an attempt to stop you from printing it?

One would wonder, Mr. Burr, why you chose to attack so violently a man whom you yourself admit is "one of Kenyon's better teachers." One would wonder why you deliberately attempted to exploit "current student feeling that there is a serious schism within the (English) department." One would wonder, Mr. Burr, why you chose to distort, either by statement or by implication, the facts of all three incidents. One would wonder, that is, if he remembered that Professor Ronald Berman threw you out of his Shakespeare course last year when your conduct in that class made teaching a virtual impossibility.

You, Mr. Burr, are guilty of an act of indiscretion which even your incompetence to continue as editor of The Kenyon Collegian. You should print only the truth. You have failed to observe this responsibility. Second only to the desire for the truth should be regard for the interests of Kenyon College. You have failed to observe that responsibility. You have cast aspersions on the character and ability of the entire faculty, reduced the opinion of Kenyon held by the hundreds of dates who read your editorials, Dance Weekend, and insulted a professor. A professor's livelihood depends upon his reputation. Your scandalous attack on Professor Berman calls into question his character and his reputation, and thus, impairs his very livelihood.

The third responsibility of an editor that you have failed to observe is that of discretion. Even if the facts were as you present them, they would not justify the use of such language as "detrimental to the interests of the College," "violated Mr. Peden's right to a hearing," "high school pettiness," "inane remarks flagrant inconsiderate of a colleague," and "the pattern of irresponsible actions have been taking of late." It is one thing to point out faults or shortcomings in school policy, or in a particular professor's application of that policy (this, I believe all concerned would agree, is the prerogative of a Collegian editor), it is quite a different matter to attack a professor in the vicious manner you chose, to brand him a detriment to the College.

In short, Mr. Burr, you have failed to observe an editor's responsibilities — observance of the truth, respect for the interests of the College and exercise of discretion. You have used The Kenyon Collegian, a newspaper financed entirely by student funds, to institute a personal vendetta against a man who justifiably withdrew himself of your presence in his classroom. You have failed to fulfill the obligations binding upon an editor of The Kenyon Collegian. You, Mr. Michael Burr, have relinquished all rights to the position of trust bestowed upon you, and do not deserve to continue as editor of The Kenyon Collegian.

James J. Branagan '65

To The Editor:

With every new issue the style has more closely approximated the "yellowness" which was so characteristic of The Collegian before Mr. Long became editor. The latest instance of your personal vindication of a Kenyon professor in the naming of the student body, accusing him

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Letters
to the
Editor

Continued

of indiscretion which was superceded only by your own indiscretion.

You should reevaluate, or perhaps discover the limitations which your position dictates — limitations which should leave you with a range for editorial comment which is short of absolute judgment, but which is inclusive of constructive suggestion. The three incidents cited in your latest editorial failed to satisfy these limitations in many respects. The incidents were well known to the majority of Kenyon students, and certainly to the administration of the College. Your comments could only intensify an already sensitive situation, make a private matter sensationally public, and obstruct the channels that the College would normally use to discreetly prevent future recurrence of such embarrassing incidents.

Editorials are inevitably controversial, but controversy must not be achieved at the expense of justifiable motives. Student consensus is that your power is one of suggestion, not judgment — This power has been frequently overextended and generally abused.

Craig J. Foley '65

To the Editor:

"The Berman Editorial" (otherwise entitled "Indiscretion") has provoked a great deal of discussion and concern in both faculty and student circles. The general feeling held by most of the college family is that the inclusion of the editorial in the November 20th Collegian was, in itself, an act of indiscretion. Although some long-term members of the college family have expressed the private opinion that the editorial was justified, it would seem, on the surface, that no one would care to publicly support the Collegian's action. In fact, enemies of the present editor have planned to utilize this so-called "act of indiscretion" as just cause for removal of said editor.

I do not know Mr. Berman personally, nor am I aware of any past "indiscretions" (if such exist). I do believe, however, that faculty members should be no more immune to public praise or condemnation than the students themselves. Keeping this principle in mind, the college newspaper serves as an excellent medium for expression of minority views, whether via letters from students or editorializing by the administrators.

Furthermore, unlike certain past editorials (one in particular which I personally took exception to), "Indiscretion" was fair and to the point. The task of bringing newsworthy issues to the forefront of public opinion is not an easy task. It is a task often made more difficult when one individual must be made the target for criticism and condemnation. Yet it is a very necessary task.

Richard Kochman '66

To the Editor:

In replying to a recent editorial in The Collegian called "Indiscretion" it is difficult because of the nature of the editorial itself to refrain from attacking the editor



personally and not to refer to what we all feel are his petty motives for writing it. Yet, while this letter employs a rather oblique approach, I think it gets to the truth of the matter.

All of us at Kenyon know Mr. Burr, The Collegian editor; he has made quite an impression on us. We know what he aspires to be and why he fails to be. If we want to allow any magnitude to Mr. Burr, let us sum up his importance by the word 'controversial' and no more. Now, let us add to this the fact that the press has, historically, been a powerful instrument, and no doubt Mr. Burr's eyes sparkle when he thinks of it. The Collegian, too, has a limited sort of power, not that anyone is really moved by it or believes what it says anymore, but that it is annoying and upsetting to those of us who pay for and receive it. I mean that, with The Collegian attempting to be merely controversial, it generally is apt to miss the truth of the matter and to emphasize matters of no real importance. Those of us who realize this are simply nauseated by the lack of depth in each of Burr's Collegians.

The issue in point, of course, is The Collegian's latest editorial castigating Mr. Berman. It is a fine example of that level to which The Collegian has degraded itself in the hands of Mr. Burr. Mr. Burr has felt it his duty to criticize the smaller side of Mr. Berman's personality, certain idiosyncracies which are more common to great thinkers than not. The crux of the matter, besides questioning the authority of The Collegian to attack a member of our faculty, lies in the disbelief that Mr. Burr has the capability of understanding the actions of such a complex man as Mr. Berman and similarly of judging whether these actions are better or worse for the College, the English Department, or for anything.

By making a brief textual survey of Burr's last article it is easy to show how pitifully incomplete it really is and how he lacks the insight to understand the implications and ramifications of his own argument. I am also sure we could do this with every other Burr article to date, but it is hardly worth the time and bother after one time. 1) When William Peden was dismissed from class for plagiarism, there is no doubt that his guilt had been established. The red-tape that Mr. Burr equates with justice is hardly necessary in such an evident case as this for a number of reasons: 1) Mr. Berman is indubitably a competent authority in this case, 2) Mr. Berman is the final arbiter of his relations with his students, and 3) Mr. Berman correctly anticipated the decision of any number of these unnecessary meetings. We don't need a host of mickey-mouse court-sessions on campus to settle issues about which there is no question; nor can we admire schemes devised to waste everybody's time. This charge, like most of Burr's, lacks force and importance when someone is provoked enough to study it. 2) We

are a 'community devoted to academic excellence', but we are not free of dull-witted, careless students who refuse even to do the simplest part of an paper, to check the spelling. The least anyone who misspells thirty-five words can do at Kenyon is pack his bags; for such a student, I find Mr. Berman's punishment humorous but not out of line. 3) Burr's third point shows a real lack of depth. If there is a schism in the English department, so what? Why should it be hushed up? At least we are sure that there is a lively disagreement of opinions, provocative of wit. We should expect intellectual discussions to be battles of giants who can maintain both their wits and their senses of humour at the same time. Anyway, only Mr. Feltes knows whether those remarks hit home or not, and evidently he can take it. I haven't heard him howling these past moon-lit nights.

I have a certain distaste for writing a letter like this, but now and then someone should take time to expose the crap we have begun to take for granted in The Collegian. Formerly, the 'mere controversy' of the paper was annoying enough when it was concerned with greater issues, but this latest 'argumentum ad hominem' against a member of the faculty depicts the low level of silliness, pettiness and personal prejudice to which it has fallen under Burr's editorship. Rather than remaining a beneficial instrument to the college community, Burr's Collegian is fostering an attitude of disrespect and defiance towards the members of the faculty and ultimately towards the school itself. Burr has assumed a new authority for The Collegian, has used this authority against propriety and in a way detrimental to the good of this institution, and by these actions has shown himself to be an incompetent and irresponsible editor. If Mr. Burr is not censured by the Dean of the College or the Publications Board for this latest, most flagrant abuse of The Collegian, then I think the students of Kenyon College, who have unwittingly supported Burr's follies, should demand his resignation.

Tom Bowers '66

To the Editor:

I vigorously object to The Collegian's categorical enumeration of student infractions of College rules and of the resulting disciplinary penalties levied. (Oct. 23; Nov. 4.) This is not to suggest that facts should be disguised, or that the press should be compromised, only that more discretion should be exercised in a publication that reaches the family of every Kenyon student. It might behoove the editors to keep in mind that The Collegian is not only a source of campus information, but also a public relations medium for the College.

Sincerely,
Dennis C. O'Connell '67

And it might behoove the students to keep in mind that they are responsible to the community in their actions, and it is their

violation, and not The Collegian's reporting, that is bad public relations. — the Editors

To the Editor:

The acceptance of responsibility and all it entails is probably the last achievement of man in his quest for maturity. One is always responsible for oneself, and also for whatever is placed in one's care. However, "responsibility" is a word that defies rigid definition. Rather than attempt to define it, it is probably more beneficial to analyze those aspects of human behavior that contribute to the common notion of "responsibility."

Man lives in himself and in society. It requires sound judgment to determine when one must conform to one's own standards and when one must conform to the standards common to all society. There is an intrinsic, direct relationship between judgment and behavior.

Just as a court must exercise judgment in determining its own competence in a given field of controversy, so must a college newspaper editor exercise judgment in determining whether his own or an institution's standards are involved in an issue — and who is the best spokesman for those standards.

Self-restraint is the means by which a responsible judgment is effected. One's own standards cannot be applied when the interests of all are at stake. Freedom in democratic society is only the freedom to do that which is not injurious to others. Freedom implies responsibility and can only be extended to those who can be held responsible.

In the strictest analysis an unwise editorial is injurious to all of us as component parts of the college. It is perhaps an inherent inequity in communal society that individual actions reflect on the whole and that too often the whole is held responsible for the actions of the individual.

Yet, if we are here at Kenyon voluntarily, as we supposedly are, then we have a common interest. At times our actions must be judged not only for the way in which they affect the individual, but for the way in which they effect the promotion of that common interest.

The editor of the Collegian has acted with gross irresponsibility. He has dealt in men and not in issues. He has dealt in vindictiveness and not in editorializing. His wanton misbehavior in this case is only one example of the adverse effect his behavior is having on the common interest. Even the student council has at times found the burden of his presence intolerable.

Responsibility is an inescapable shadow that envelops us only when we refuse to exercise it ourselves. In a fraternity, at Kenyon College, or in American politics the truism holds — when we refuse to exercise responsibility ourselves, someone else will exercise it for us!

The inescapable conclusion is that the Publications Board must now exercise its duly authorized responsibility. If Mr. Burr is to be extended further special privi-

leges and his actions sanctioned, then the Publications Board is rendering the attempts of other college authorities to demand responsible behavior from students farcical and unjust. It would be extremely unwise for the actions of the publications board to extend an open invitation to irresponsibility and wanton misbehavior.

Barry Bergh '66

Plato Visits Dances on Weekend

by James Ceaser

On November 20 and 21, Kenyon celebrated its annual Fall Dance Weekend. With the much appreciated help of our peripatetic reporter who sallied forth from the dust of antiquity, the Collegian is able to present you with on the spot interviews of the students as they were engaged in their weekend activities. (Enter Plato and Glaucon into Alpha Delt lounge on Friday night)

Plato: (to student): What is that you are drinking?

Student: Oh, I'm sorry, perhaps I could offer you a punch.

Plato: (to Glaucon) A highly spirited lad, perhaps a guardian. (To Student) No thank you, I'm a man of reason, a man who loves Truth, Justice, and Peace.

Student: Just between you and I old man, I'd like to have some sort of piece myself. O, listen Plato, I'd like you to meet my date Miss Sally Philomen from Lake Erie College.

Plato: Most pleased to meet you, I'm sure you shall make a fine contribution to each and every member of the college community.

(Plato and party now journey to the Beta lounge)

Student: Hey, are you invited? Are you a jock?

Plato: Do you mean am I the type of man who enjoys bathing diurnally with my friends? Of course I am, I do it every day while I discuss all the objects of great beauty, and the concepts of Good and Truth.

Student: Yea, we do that too. C'mon in and listen to some music.

Plato: Music did you say? Imagine that my dear Glaucon, they educate these children so wonderfully. My dream has come true. Isn't it wonderful?

Glaucon: Yes indeed, wonderful, great, just as you say.

Plato: (to student) Does one engage in the art of dancing here?

Student: Yea, pops, of course, what are you some kind of square —

Plato: Ah Glaucon, they learn geometry too!

Student: Listen man we monkey and dog and listen to the Animals.

Plato: MMMM, sounds interesting, but I suppose you will

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Madden's *Beautiful Greed* Reviewed by Schubart

David Madden's first book published in 1961 called *The Beautiful Greed* is, as the epigram suggests, a story about a young man's disillusionment with the adventures of life at sea and, by extension, with the romantic and idealized notions a child has before he experiences reality. Unlike Billy Budd, the protagonist Alvin Henderlight relinquishes his idealized senses of morality and adventure. He abandons both — the moral sense in his repudiation of the crew's scapegoat Franco as a friend, his sense of adventure throughout the book as the work becomes harder, the injustices more numerous, and the sights and experiences more banal and perverted.

The book follows Alvin from his embarkment on the freighter *Polestar* through its arrival in Taital, Chilea. The basis of the novel is primarily Alvin's relationship with Franco and what it teaches us about both of the characters. Franco represents Alvin, the finished product, the victim of society's demands and vented frustrations. Franco was once an Alvin Henderlight, but is now paid by the captain to be the scapegoat of the *Polestar's* crew because he is the only one who has understood and still does understand and is willing to accept his role as scapegoat for the crew.

The not-uncommon tale of a young man's disillusion drags somewhat from the beginning to several pages before the end. The passages that deal with the tedium on board the *Polestar* are likewise tedious to read perhaps because the author emphasizes the plotless voyage rather than the excellent possibilities for description. People move about the ship doing daily chores, going from room to room and becoming involved in various conflagrations, but this limitation to plot description becomes dull, whereas if it had been enlarged upon by description, given ambiance or mood, the reader might remain more attached to the book. The little mood or atmosphere that does surround the ship is watery and evasive, so when one is reading the book, the plot seems to take on an undue importance.

The language and dialogue is authentic and rarely forced or self-conscious on the part of the author, except occasionally on the part of Alvin. But novels about

pariahs or sensitive victims often fall prey to inescapable subjectivity on the part of the author when dealing with his hero.

The story resolves itself quite satisfactorily, for all the character. As Alvin's situation takes on a note of desperation towards the end, Franco's resolves itself, and since we can see Alvin in the characters Franco, we can see hope for Alvin too.

Debate Team Wins Honors

Members of the Kenyon varsity debate team carried off three honors at a tournament held at Rochester University on November 20th and 21st.

The team as a whole had a 7-3 record which brought them into a tie for third place. The affirmative unit had a 4-1 record which tied for second place. Al Volkowitz's speaking record placed him 4th in a field of 78 speakers.

The negative unit was composed of Freshmen Ron Bliss and John Sinks and the affirmative unit was composed solely of Junior Al Volkowitz.

In addition to a varsity tournament held earlier in November at the University of Chicago, the team will participate in a tournament at John Carroll University on December 5 and at Princeton University on December 10-12.

Other members of the team are Jim Ceaser, Mike Clark, Bob Gibbons, Mark Savin, Mark Sullivan, and Dick Wilson.

Student Council From page one

it also needs limitations. Dixie Long objected that the Council cannot set penalties and that there is no equation between probation and suspension. Burr replied that the Senate will eventually do something about the Judicial Board and that the Board's sentences generally come to one-week suspensions or seven-week probations so his motion is simply making law out of common practice. William Wright expressed the fear that such limitations would force the Board to give excessively light sentences. Burr replied that any code of laws needs a set of sentences, or at least a general frame of reference; there is no need to set a sentence for each offense as long as a general frame exists. To Long's objection that the Council does not, as a matter of practical politics, have the power to change the rules in this way, Burr replied that if this is the case, campus government is a "fraud." Burr's motion was referred to the Planning Committee, over the objections of Long, the Committee's chairman, that the Committee is overworked, and the admittedly facetious objection of Geoffrey Chentow that the Social Committee should deal with social probation.

At the earlier meeting, Council discussed the Campus Senate's suggestion that one of the new dormitories should house the independent association and the other should house independents and a faculty advisor. Allen Vogeler asked why a faculty advisor is necessary. Michael Burr quoted Dean Edwards as implying that independents tend to be less mature than fraternity men and objected, as an independent to being singled out. Dixie Long suggested that a student should be elected to report to the Dean on happenings in the independent dormitory. Burr moved that Council suggest that to the Senate, and the motion was passed with some discussion.

Dixie Long announced at both meetings that plans were being made to have faculty members seated at the high table during Sunday dinner in January to see if that would improve the decor of the meal. He also presented the Planning Committee's proposal that Fall Dance Weekend should be moved back a week because the weather of late November tends to be too cold and because, now that we have unlimited cuts, the present system makes Thanksgiving week too busy. John Hackworth pointed out that there would be confusion with athletics, which would occur on the proposed new date for Dance Weekend. The matter was referred to the Social Committee.

Council passed an appropriation of \$20 as part of the \$45 cost of printing and glossing the Songs of Kenyon for Sunday dinner and a \$125 appropriation for the Hockey Club.

Mark Steniowski was named Minister Plenipotentiary to the convention of the Associated Student Governments of the United States with authority to bind the school by his vote.

Council referred to the Activities Committee a proposal by Michael Burr to declare the Friday dance on Dance Weekend "informal." Burr said that only eight boys wore tuxedos at the last such dance. A motion to the Inter-Fraternity Committee to study closed parties was defeated. Council agreed to discuss extension of Sunday morning women's hours at its January meeting after Council members have consulted with their constituents on the problem of how many students wish to take showers on Sunday morning after sleeping in.

Council appropriated \$3.75 for the purchase of a copy of Robert's Rules of Order.

Fall Dance

From page 3

have to discuss that of truth with Aristotle (Plato and Company now adjourn to Archon lounge)

Plato: Ah, I love this place, love truth.

Student: (Intoxicated): You so, huh, you old fogie. I love truth ten times much as you.

Plato: (Obviously offended): that is what you think love Truth more than one else in the world. him Glaucou, tell him much I love truth.

Glaucou: Yet, Plato, you are rect, you love truth. (Saturday night at 11:30 in 203 of old Kenyon)

Plato: Listen, my dear sally (bird dogged), there three parts to the reason, spirit, and appet. This latter we all succumb to at one time or another. Knock on door, Enter security.)

Officer: According to Law, are in violation —

Plato: Are you telling me, I wrote the Laws so I'm out of here. Hey, let's down to the dance, we playing.

Officer: The Chosen Five.

Plato: Hurry Glaucou, Hurry. Our first look at the philosopher kings, would you say Glaucou.

Glaucou: Yes indeed, of course, verily so, no doubt.

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